



MAIN  
PICTURE  
ROSS  
SCHULTZ

it all ourselves." And she said, "You're either a genius or you're very stupid".

**J**I'd take the genius part of that.  
**L**Absolutely! No, really, she was right, it was a huge risk but we're very fortunate it paid off. As Campbell's level of success grew, so did the level of touring and we've now done five of his tours, and the big one two months ago which was touring with an orchestra.

**J**That's a massive undertaking.  
**L**Yes, doing shows at the Concert Hall and the Opera House, the Palais here — really big venues. So again, that was a big risk. And I'd booked it all before I got pregnant. So I didn't have a choice but to go on the road with a two-month-old baby. I also had to give birth in Adelaide. Because Campbell was asked to be the artistic director for the Adelaide Cabaret Festival. Then they asked me to be part of it as well, as associate producer, and then they employed our company. So we did that in 2009 and 2010.

**J**With the Britney Spears show, are you both involved?  
**L**It's more me, but he was involved in the first stages because he and the director, Dean Bryant, were first talking about it during the Adelaide Cabaret Festival.

**J**How would you describe the show?  
**L**It's satirical, and it's comedic. The idea is that Britney has come to Australia to do a cabaret show. And she talks about it and her life, and does the most famous of her songs in a cabaret style. So it's a retrospective covering her life and fame.

**J**So Britney fans will still enjoy the show?  
**L**Oh yes. It's done with complete love! Christie Whelan, who plays Britney, is such a big Britney fan her cat is called Britney. It's done with huge amounts of heart. It's funny and it's incredibly sad because there are aspects about her life that are sad. And I think a lot of people who came to see it in Sydney were taken aback by the pathos. It's told with great wit and honesty.

**J**So what was it about Campbell, apart from the beer, that drew you to him in the first place?  
**L**Big arms. And a really wide range of cultural knowledge, which is always very important to me. Then probably — and this is ugly but true — he's a really good audience. So if I'm making jokes, he's laughing the loudest. And if I'm being realistic, I love that. He was brought up by his grandmother in a house full of women and I think he's not afraid of strong women. And I find that very appealing.

**J**So what makes you work as a couple?  
**L**We laugh a lot. I can't remember a day when I haven't laughed to the point of, you know, where you laugh so hard you're not making any noise?